



# LANGUAGE, CULTURE, AND COGNITION

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台灣語奧 TOL  
2019/07/17

# What's in a name?

And more specifically my full name:

Thomas Greta Roger Van Hoey



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[ to:mas yʁe:ta roʒe: van huj ]

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Thomas Greta Roger Van Hoey



First name  
Given name



Middle names



Last name  
Family name

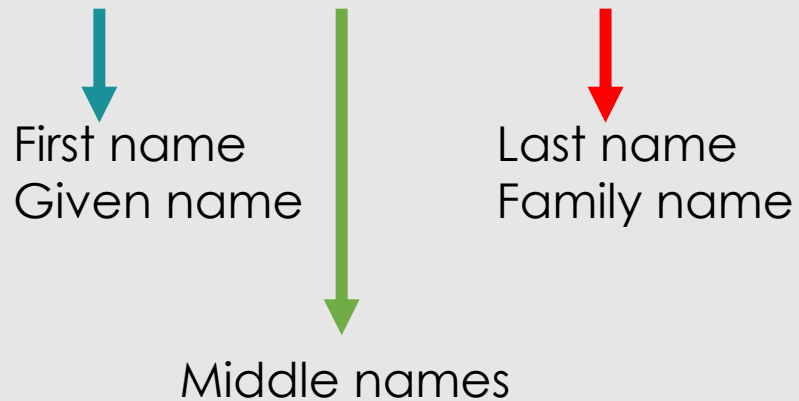
(in my case grandmother and grandfather)

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Thomas Greta Roger Van Hoey → 'from Hoey'



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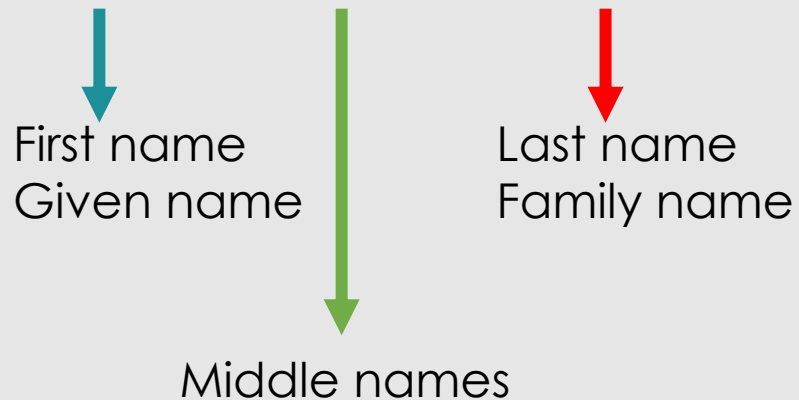


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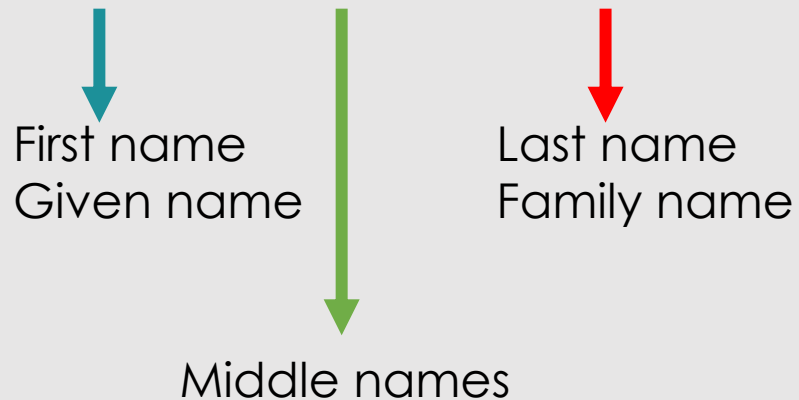


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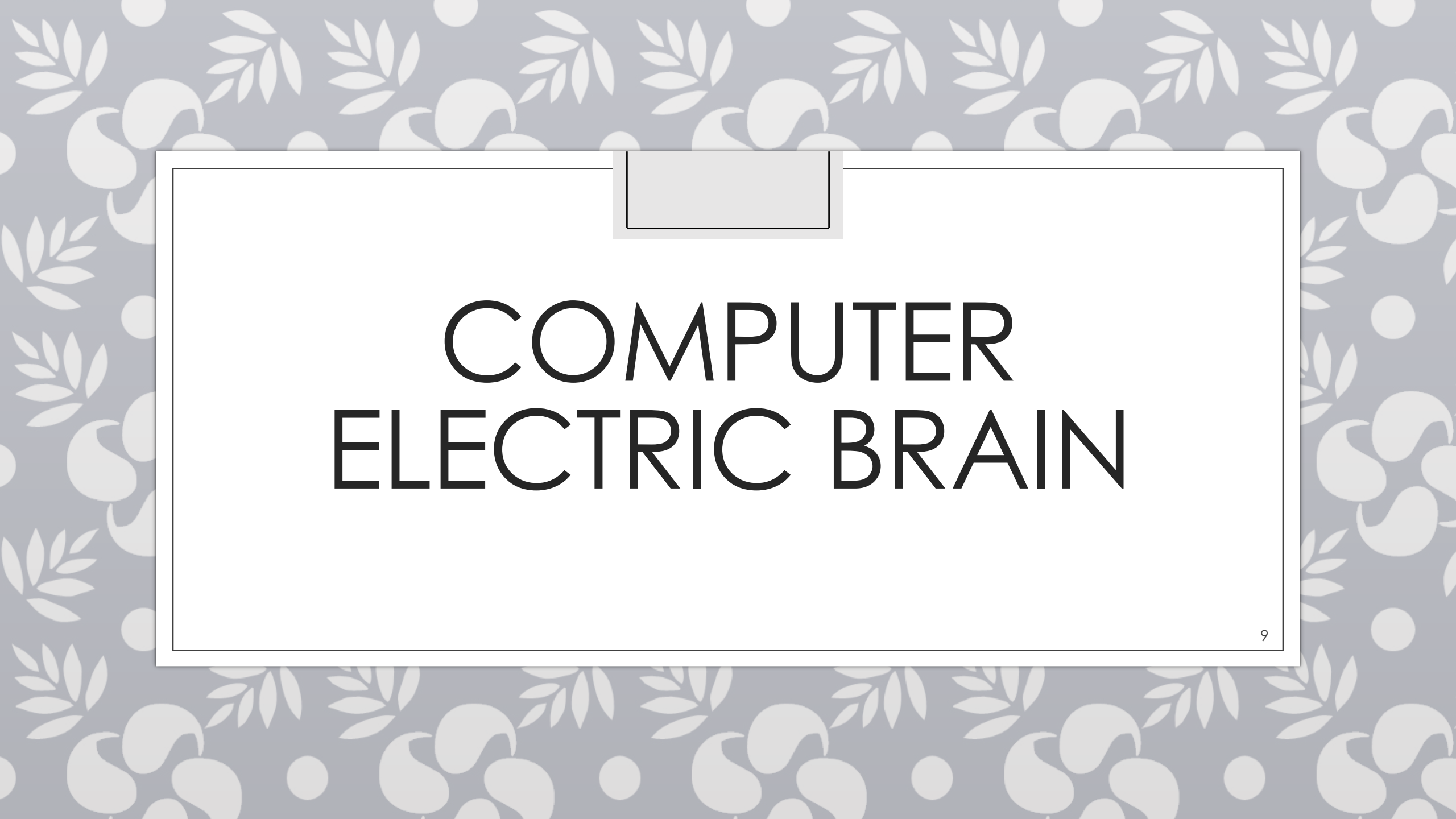
# What's in a name?

So what can we learn about this small case study?

Traditional Belgian (Dutch) names

- are pretty **long**
- often **mention where the forefather came from**
- are **cultural markers** (Flemish names  $\neq$  Dutch  $\neq$  French  $\neq$  German)
- are **confusing for other countries**

but so are e.g. Chinese names for us!



# COMPUTER ELECTRIC BRAIN



# Same cognition, different culture



World Cup 2018  
When Belgium played  
Event in Taipei



Pirahã people (Brazil)



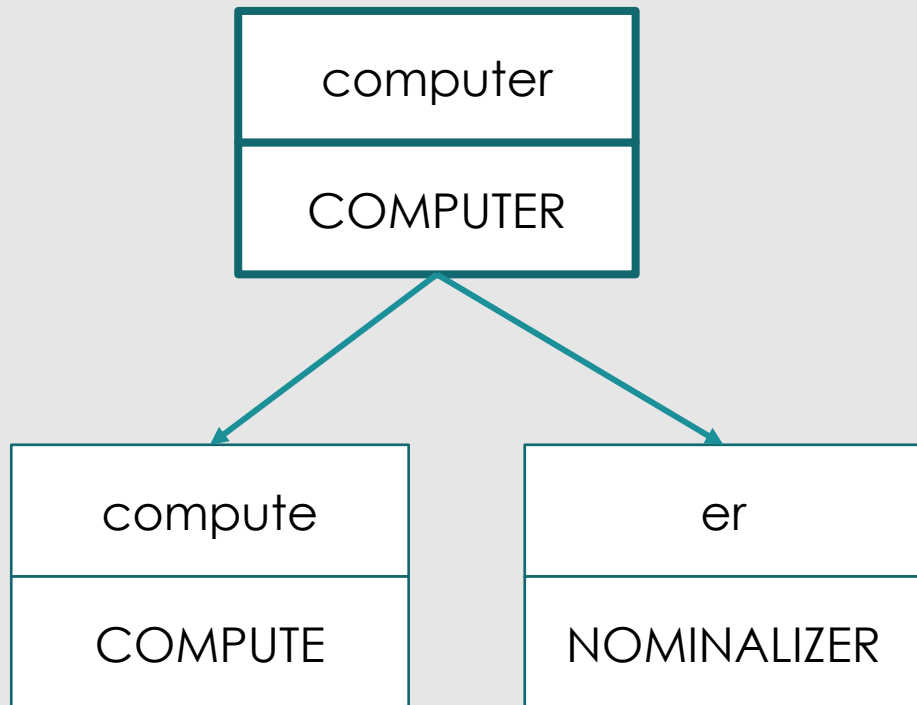
# Different cultures (different languages) conceptualize differently



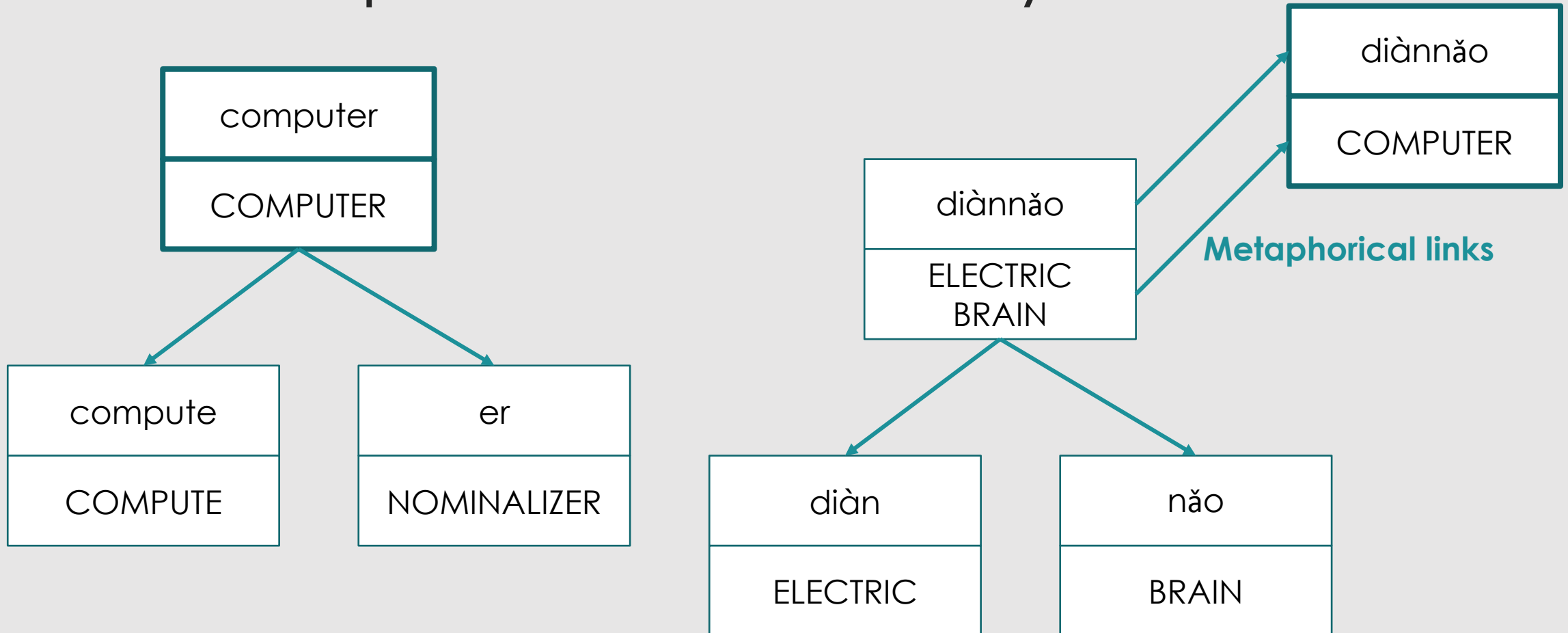
## COMPUTER

language	term	gloss
English	comput-er	compute - ER
French	ordina-teur	ordo (Latin 'order') - (T)EUR
Afrikaans	reken-aar	reken 'calculate' - AAR
Chinese	電腦 diàn-nǎo	electric - brain
Pirahã	?	?

# Different cultures (different languages) conceptualize differently



# Different cultures (different languages) conceptualize differently



# Goal for this session

Generally speaking, we can divide language into units that have two sides:  
**the FORM** and **the MEANING**.

Sometimes there are more FORMS attached to one MEANING,  
or more MEANINGS attached to one FORM.

**Today we will look at the relationship between FORMS and MEANINGS,  
focusing on the different processes languages can get these FORMS and MEANINGS.**

Hopefully, this will help you when you are stuck in your linguistic problem.

# Goal for this session

## FORM

to seize

to comprehend

to understand

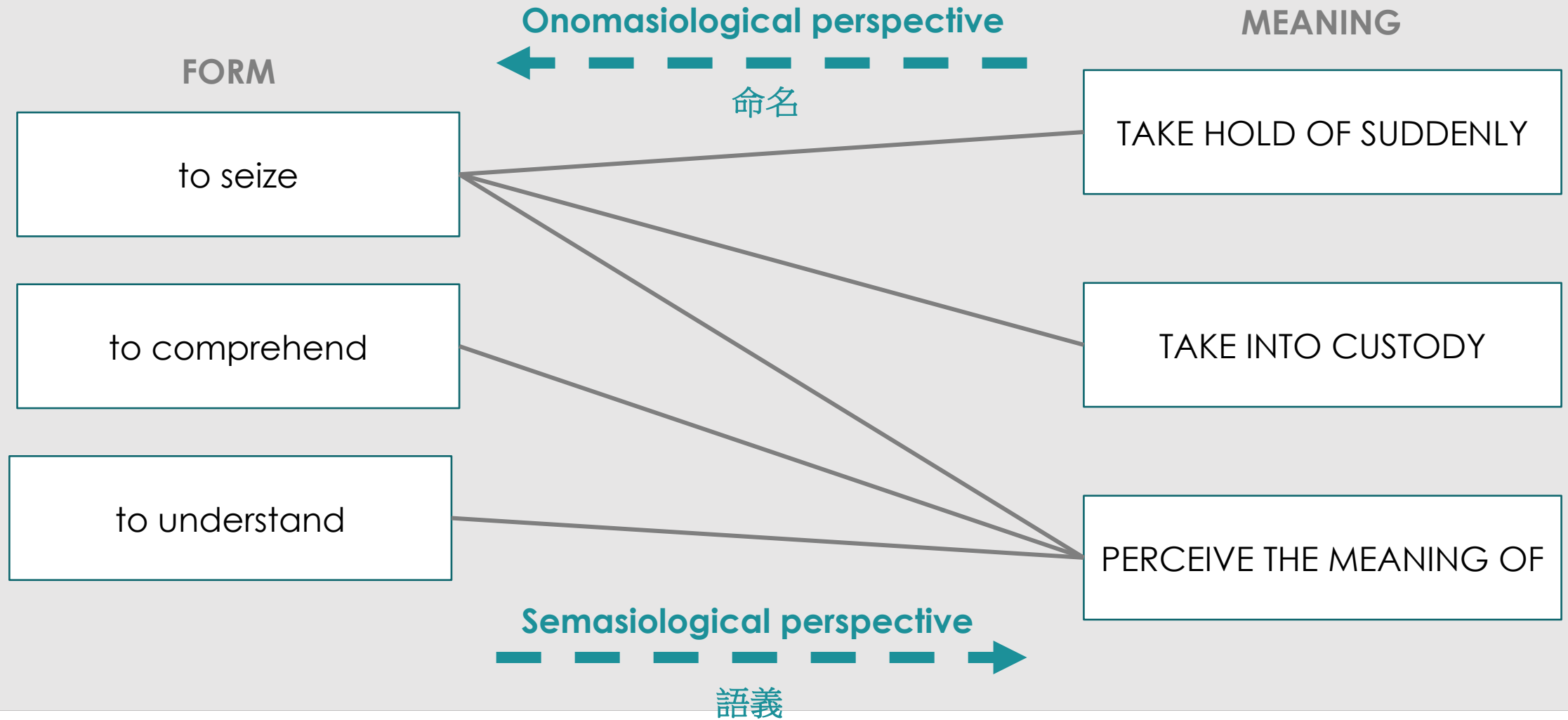
## MEANING

TAKE HOLD OF SUDDENLY

TAKE INTO CUSTODY

PERCEIVE THE MEANING OF

# Goal for this session





# ONOMASIOLOGY

## 命名學

# Onomasiology

## where does this word come from?

Five important mechanisms

1. applying productive morphological rules;
2. making new words;
3. distorting existing word forms;
4. borrowing;
5. semasiological extension



# O1. productive morphological rules

Imagine you are a non-Chinese speaking student entering the Linguistics Olympiad and this is your dataset.

- |        |                 |
|--------|-----------------|
| a. 生物學 | 1. biochemistry |
| b. 物理學 | 2. geology      |
| c. 化學  | 3. linguistics  |
| d. 生化學 | 4. geography    |
| e. 語言學 | 5. chemistry    |
| f. 地理學 | 6. biology      |
| g. 地質學 | 7. physics      |

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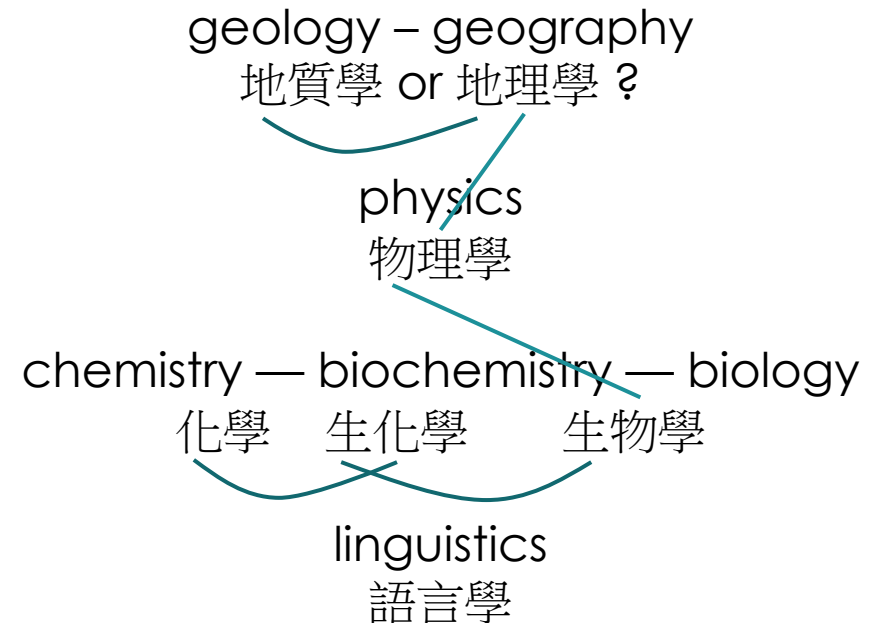
學 = STUDY

# 01. productive morphological rules

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學 = STUDY



## O2. Neologisms

Neologisms 新詞 are words that 'appear out of the blue', out of nowhere.

Real neologisms are rare.



language	term	gloss
French	schtroumpf	smurf
Dutch	smurf	smurf
English	smurf	smurf (< Dutch)
German	Schlumpf	smurf
(Taiwan) Mandarin	藍色小精靈 <i>lán-sè xiǎo jīng.líng</i>	blue small leprechaun

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(Taiwan) Mandarin	藍色小精靈 <i>lán-sè xiǎo jīng.líng</i>	blue small spirit

## O2. Neologisms: onomatopoeia

Neologisms 新詞 can also include onomatopoeia and ideophones.

language	term	gloss
English	cuckoo	cuckoo
Dutch	koekoek	cuckoo
English	purr	purr



# O3. Distortion of existing words

## A. Ellipsis (clipping): leaving out (parts of) words

- a) pianoforte > **piano** 'piano'
- b) 語言學奧林匹克 > **語奧** 'Linguistics Olympiad'

## B. Contamination (blending):

- a) irrespective → **irregardless** ← regardless      '不管'

## C. Phonetic developments

- a) English **peep** [pi:p] < Middle English **pepen** [pi:pən] < Old English **pipian** [pi:piæn]  
/i/ <i> changed to /ai/ <i> but the sound /pi:p/ was still needed so respelled <peep>  
(English ripe [ɹaɪp] < Middle and Old English ripe [ɹi:pə] )



# O3. Distortion of existing words

## D. Folk etymology

- a) hamburger < **Hamburg-er** 'person from the German city Hamburg'  
→ < **ham-burger** 'bun with meat (ham)'

## E. Morphological reinterpretation

- a) hamburger < ham-burger 'bun with meat (ham)'  
b) cheeseburger < **cheese-burger** 'bun with (meat and) cheese'





# 04. Borrowing

Languages borrow words from other languages *all the time*.

Often only parts of the MEANING or the FORM get borrowed, or parts of these get adapted to the target language.

language	term	pronunciation
British English	computer	/kəm'pjʊtə/
American English	computer	/kəm'pjʊ:tə/
Dutch	computer	/kom'pjʊ:tər/
Japanese	コンピューター koNpyutaa	/kompju:ta:/

# O5. Semasiological extension

Semasiology is about asking “what does this word mean”?

So if the meanings of a word increase, then that also counts as a way of getting a ‘new word’.

language	term	meaning extension
English	mouse	RODENT → COMPUTER MOUSE
		↓ loan translation
Dutch	muis	RODENT → COMPUTER MOUSE





# SEMASIOLOGY

## 語義學

# Semasiology

## what does this word mean?

Four important groups of mechanisms

1. generalisation and specialisation;
2. amelioration and pejoration;
3. metonymy;
4. metaphor.

# S1. generalisation — specialisation

## Generalisation:

when a word meaning originally referred to a very specific meaning but over time broadens its span of reference.

## Specialisation:

when a word originally had a broader range of meanings but this narrowed over time.



# S1. generalisation — specialisation

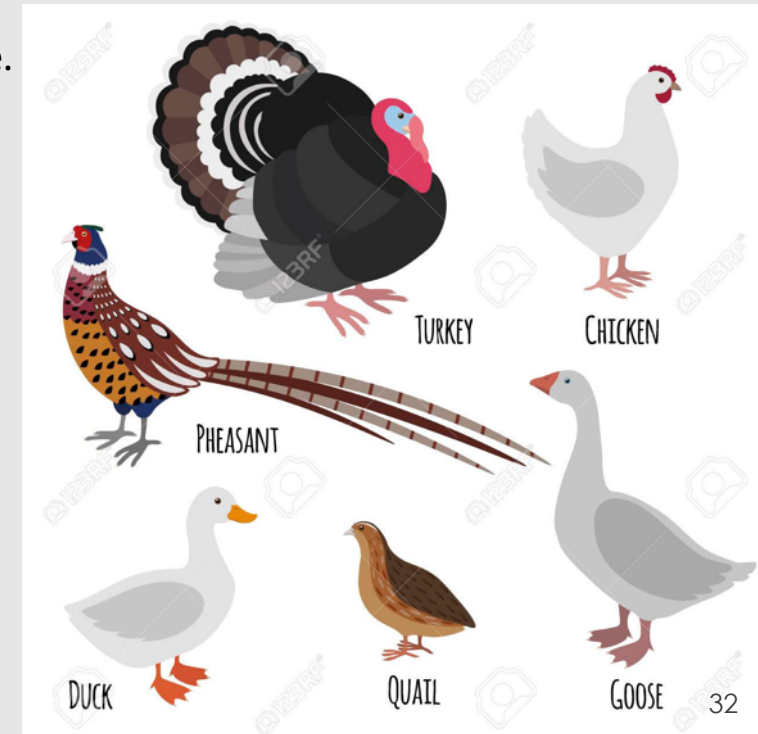
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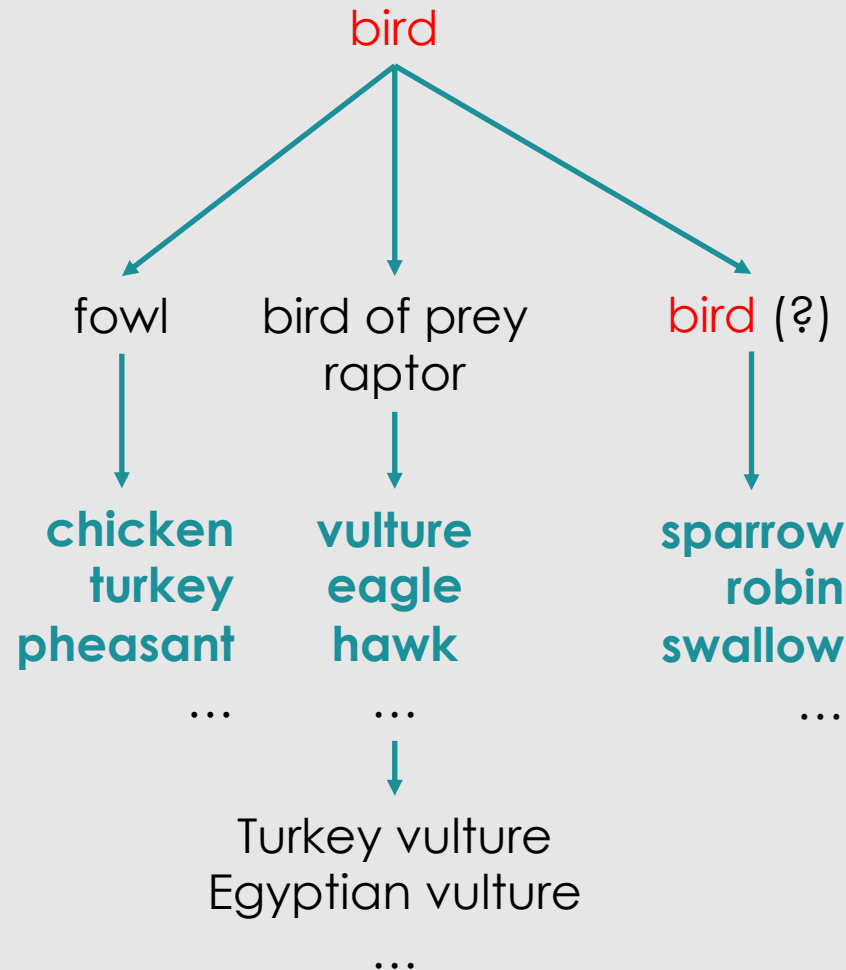
when a word originally had a broader range of meanings but this narrowed over time.

language	term	meaning
English	fowl	bird of the order Galliformes (chicken, turkey, pheasant etc.)
Middle English	foul, foghel, fowel, fowele	bird
German	Vogel	bird
Dutch	vogel	bird
Proto-Germanic	*fuglaz	bird



# S1. generalisation — specialisation

## taxonomy



SUPERORDINATE

Birds are also ‘vertically’ classified in **folk taxonomies** (分類學).

INTERMEDIATE

These are **not scientific groupings**, but classifications that grew over time, in the culture.

BASIC LEVEL

Often, a group of terms stand out, they are on the **BASIC LEVEL** and have the highest saliency (they are best known).

SUBORDINATE

**Finding morphemes for SMALL and BIG, or modifiers like Turkey / Egyptian, may help you construct a taxonomy, and help you answer problems.**

# S1. generalisation — specialisation

## prototype

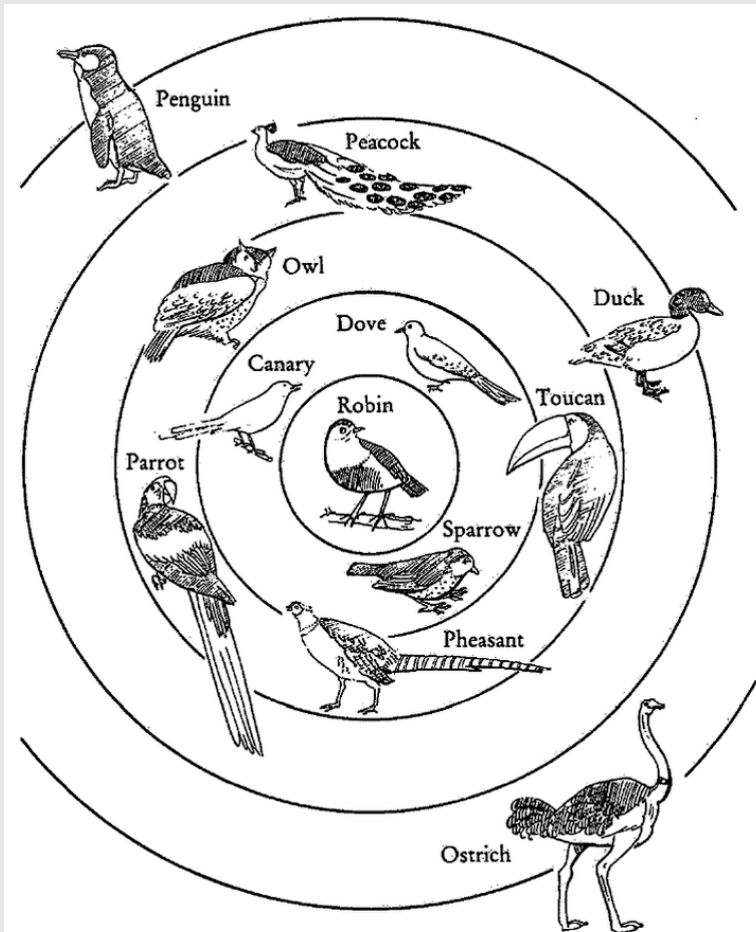


Figure 1 Birdiness rankings

But a more cognitively realistic model is based on **prototype theory** (原型理論).

This states **that some words are better representatives of a category.**

So in English, the **robin** is the best example of a **BIRD**, **owls** are slightly worse, but **penguins** and **ostriches** are the worst.

You probably won't be asked about this in the exam but it is good to know that **many categories** of words do not have neat boundaries — instead they **have fuzzy boundaries**, and **center-periphery effects**.



# S1. generalisation — specialisation prototype vs. definitions

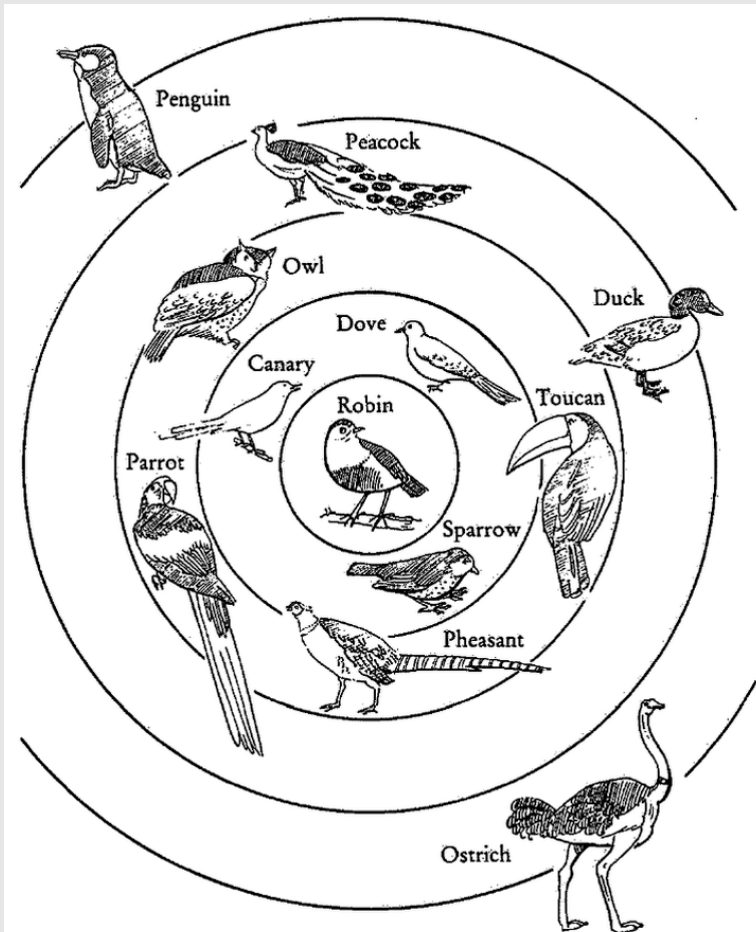
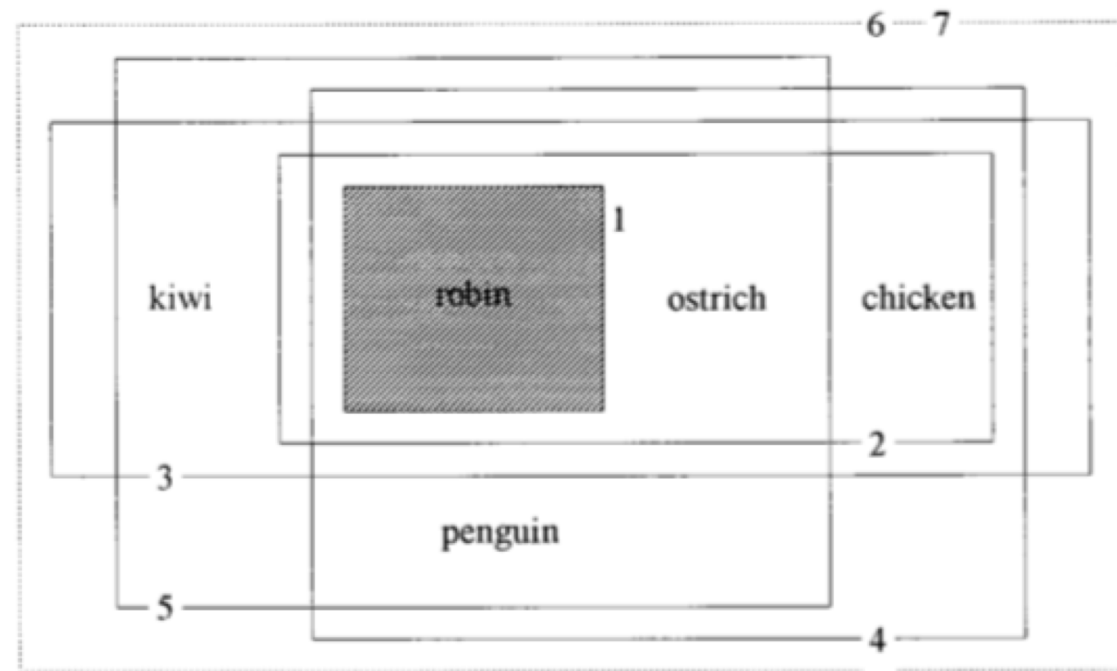


Figure 1 Birdiness rankings



1 being able to fly  
4 having wings  
7 having a beak or bill

2 having feathers  
5 not domesticated

3 being S-shaped  
6 being born from eggs

Figure 1. A definitional analysis of bird

# S2. amelioration — pejoration

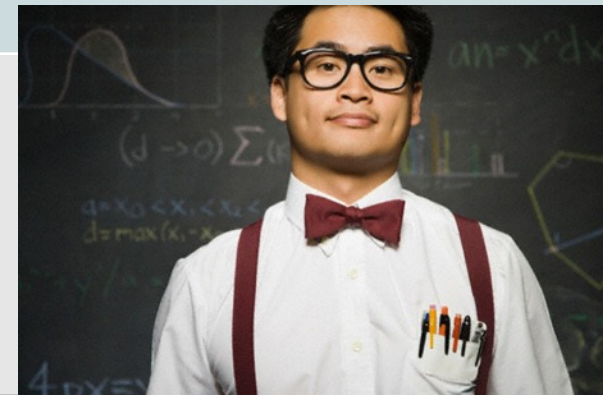
## Amelioration:

when the connotation of a word becomes **more positive** (it is *felt* to be more positive)

## Specialisation:

when the connotation of a word becomes **more negative** (it is *felt* to be more negative)

word	original	intermediate	current meaning
geek	sideshow freak (1916)	student who lacks social graces <sup>-</sup> but is obsessed with computers and new technology (1983)	someone with specialist knowledge



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when the connotation of a word becomes **more positive** (it is *felt* to be more positive)

## Specialisation:

when the connotation of a word becomes **more negative** (it is *felt* to be more negative)

word	original	intermediate	current meaning	grammaticalized
awful	- full of awe - terror-stricken	terrible	very bad	exceedingly great / very

# S3. metonymy: contiguity

Metonymy 轉喻 is based on contiguity.

This means that there is a connection between the meanings, but you use one meaning to mean the other.

*I want to drink a **cup**.*      **CONTAINER** 杯子      →      **CONTAINED** 杯子裡面的咖啡

*Where is the **coke**?*      **CONTAINED** 可樂      →      **CONTAINER** 瓶子

*How many **heads** do we have today in this classroom?*

**PART** body part → **WHOLE** people

***The U.S.** is/are preparing for a war.*

**WHOLE** country → **PART** government

Metonymy is everywhere in language! Maybe you can think of some examples? 加油！

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# S4. metaphor: similarity

Another extremely common language phenomenon is metaphor 隱喻.

This occurs when one meaning is perceived to be similar to another meaning, and thus two forms are perceived to be similar.

*This chair has two **arms**,  
that one has four **legs**.*

Only humans have arms and legs  
but we use these words because  
they they are similar!



# S4. metaphor — some kinds

- a. material metaphor: Let's meet at the *foot of the mountain*.
- b. functional metaphor: The *source* of a river vs. the *sources* used when writing this text.
- c. functional metaphor: A fruit is *ripe* for plucking vs. somebody is *ripe* for a function.
- d. experiential metaphor: "That *yellow color* (VISUAL) is so *loud* (AUDITORY)!", he said with a *heavy* (TACTILE) voice (AUDITORY).



來源  
↑  
水源





# S4. metaphor — dead or alive?

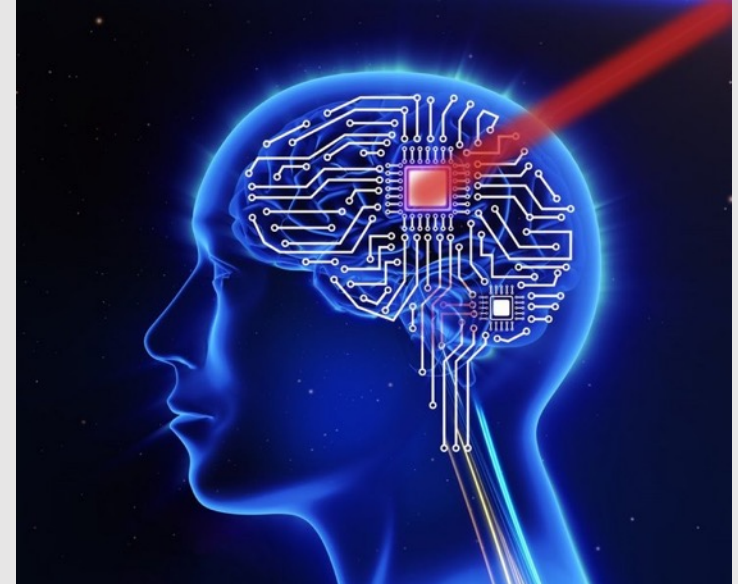
Many of the metaphors we use daily, even live by, do not seem special.

When you say 電腦 'electric brain' for COMPUTER, do you think of an electric brain?

Probably not.

We can argue that 電腦 came from a metaphor,  
but the metaphor is dead.

(That is also a metaphor: only living things can die.)





# S4. conceptual metaphors

A major field of study considers so-called **conceptual metaphors**.

*He is known for his many **rapid conquests**.*

*She **fought** for him, but his mistress **won** out.*

*He **fled from** her **advances**.*

*She **pursued** him relentlessly.*

*He is slowly **gaining ground** with her.*

*He **won** her hand in marriage.*

*He **overpowered** her.*

*She is **besieged** by suitors.*

*He has to **fend** them **off**.*

All these examples talk about LOVE, but they use MILITARY TERMS – terms from WAR.

So **the metaphor happens at the conceptual level**, not just in the language.

The metaphor in these sentences is **LOVE IS WAR** — LOVE is understood in terms of WAR.

# S4. conceptual metaphors

Can you guess what the conceptual metaphor is in this example?

*I'm feeling **up**. That **boosted** my spirits. My spirits **rose**. You're in **high** spirits. Thinking about her always gives me a **lift**. I'm feeling **down**. I'm **depressed**. He's really **low** these days. I **fell** into a depression. My spirits **sank**.*

# S4. conceptual metaphors

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Or in this example?

*Look **how far** we've come. We're at a **crossroads**. We'll just have to **go our separate ways**. We can't **turn back** now. I don't think this relationship is **going anywhere**. We're **stuck**. It's been a **long, humpy road**. This relationship is a **dead-end street**.*



# CASE STUDIES

# Case study 1. MATCH



## Definition:

‘short, slender piece of wood or other material tipped with a chemical substance which produces fire when rubbed against a rough or chemically prepared substance’

language	target word form	source (original meaning)	process
English	<i>match</i>	‘wick’	metaphorical similarity
French	<i>allumette</i>	‘splinter’	taxonomical subordination (cf. case study 2)
German	<i>Streich-holz</i>	‘rub-wood’	metonymical compound
Spanish	<i>fósforo</i>	‘fire-bringing’	borrowing (Greek) + metonymy
Spanish	<i>cer-illa</i>	‘wax-DIMINUTIVE’	metaphorical similarity
Dutch	<i>luci-fer</i>	‘light-bringer’	borrowing (Latin)
Chinese	火柴	‘fire-wood’	metonymical compound

# Case study 2: WOOD

Let's say you have the following dataset.

What would a linguist do if he came across these words?

tree, forest, wood in different languages

- a. Danish: *træ, skov*
- b. French: *arbre, bois, forêt*
- c. German: *Baum, Holz, Wald*
- d. Spanish: *árbol, madera, leña, bosque, selva*
- e. Dutch: *boom, bos, hout, woud*



Are French and German the same? What is the difference with Spanish? Danish? Dutch?

# Case study 2: WOOD

Luckily, people have analyzed this for us:

Danish	French	German	Spanish	Dutch
<i>trae</i>	<i>arbre</i>	<i>Baum</i>	<i>árbol</i>	<i>boom</i>
	<i>bois</i>	<i>Holz</i>	<i>madera</i>	<i>hout</i>
			<i>leña</i>	
<i>skov</i>		<i>Wald</i>	<i>bosque</i>	<i>bos</i>
	<i>forêt</i>		<i>selva</i>	<i>woud</i>

But unfortunately, we still don't know what the differences are!

# Case study 2: WOOD

Using dictionaries and dictionaries, the linguist can then categorize them as follows:

		lexical items				
		Danish	French	German	Spanish	Dutch
Analytical primitives	TREE	<i>træ</i>	<i>arbre</i>	<i>Baum</i>	<i>árbol</i>	<i>boom</i>
	WOOD (MATERIAL)		<i>bois</i>	<i>Holz</i>	<i>madera</i>	<i>hout</i>
	FIREWOOD				<i>leña</i>	
	FOREST (SMALL)	<i>skov</i>	<i>forêt</i>	<i>Wald</i>	<i>bosque</i>	<i>bos</i>
	FOREST (LARGE)				<i>selva</i>	<i>woud</i>

These (temporary) analytical primitives are based on the Spanish case, which makes the most distinctions.



# Case study 2: WOOD

		meanings				
		tree	wood (material)	firewood	forest (small)	forest (large)
Danish	<i>træ</i>	✓	✓	✓		
	<i>skov</i>				✓	✓
	<i>arbre</i>	✓				
French	<i>bois</i>		✓	✓	✓	
	<i>forêt</i>					✓
	<i>Baum</i>	✓				
German	<i>Holz</i>		✓	✓		
	<i>Wald</i>				✓	✓
	<i>árbol</i>	✓				
Spanish	<i>madera</i>		✓			
	<i>leña</i>			✓		
	<i>bosque</i>				✓	
Dutch	<i>selva</i>					✓
	<i>boom</i>	✓				
	<i>hout</i>		✓	✓		
	<i>bos</i>				✓	
	<i>woud</i>					✓

This is the final categorization.

Maybe you end up with something similar in your question, or the previous step, but both are good solutions.

What this case study shows is that **taxonomies** differ across languages.

# Case study 3: days of the week

language	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
English	'moon-day'	Tiwaz / Tyr	Wodan / Odin	Thor	Frigg	Saturn	sun
Dutch	maandag	dinsdag	woensdag	donderdag	vrijdag	zaterdag	zondag
German	Montag	Dienstag	Mittwoch	Donnerstag	Freitag	Samstag	Sonntag
.			'mid-week				
Irish	Dé Luan	Dé Mairt	Dé Céadaoin	Déardaoin	Dé h-Aoine	Dé Sathairn	Dé Domh-naigh
.	'moon day'	'Mars' day'	'day of the first fast'	'day between fasts'	'day of the (primary) fast'	'Saturn's day'	'Lord's day'
Chinese	禮拜一	禮拜二	禮拜三	禮拜四	禮拜五	禮拜六	禮拜日
Chinese	星期一	星期二	星期三	星期四	星期五	星期六	星期日
Chinese	週一	週二	週三	週四	週五	週六	週日
Japanese	月曜日	火曜日	水曜日	木曜日	金曜日	土曜日	日曜日

Even though all these languages (and cultures) use the 7-day cycle as the basis for their week, they have different etymologies and thus conceptualizations.

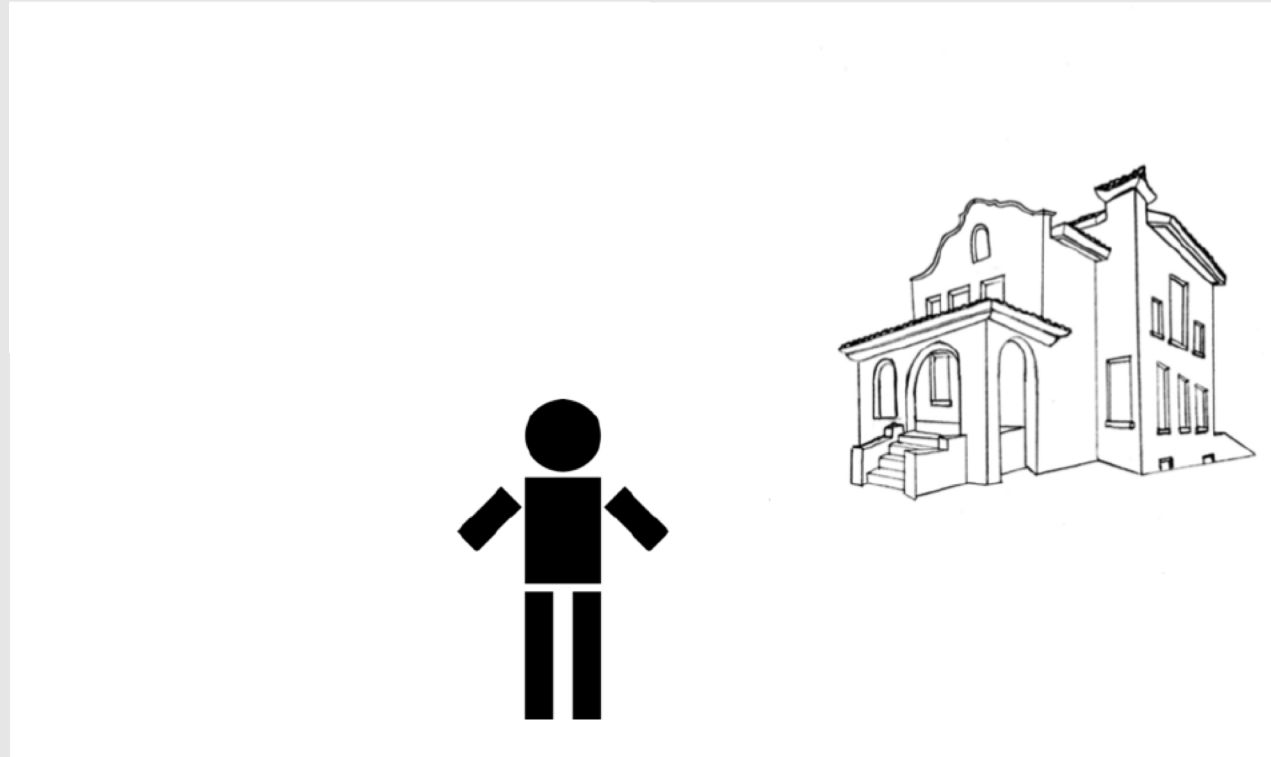
But the weird thing is, for English, Dutch and German, it is unclear where these words really came from for most people.

Chinese and Japanese have a transparent system.

Irish does its own thing.

# Case study 4: spatial language

How do different languages talk about locations?



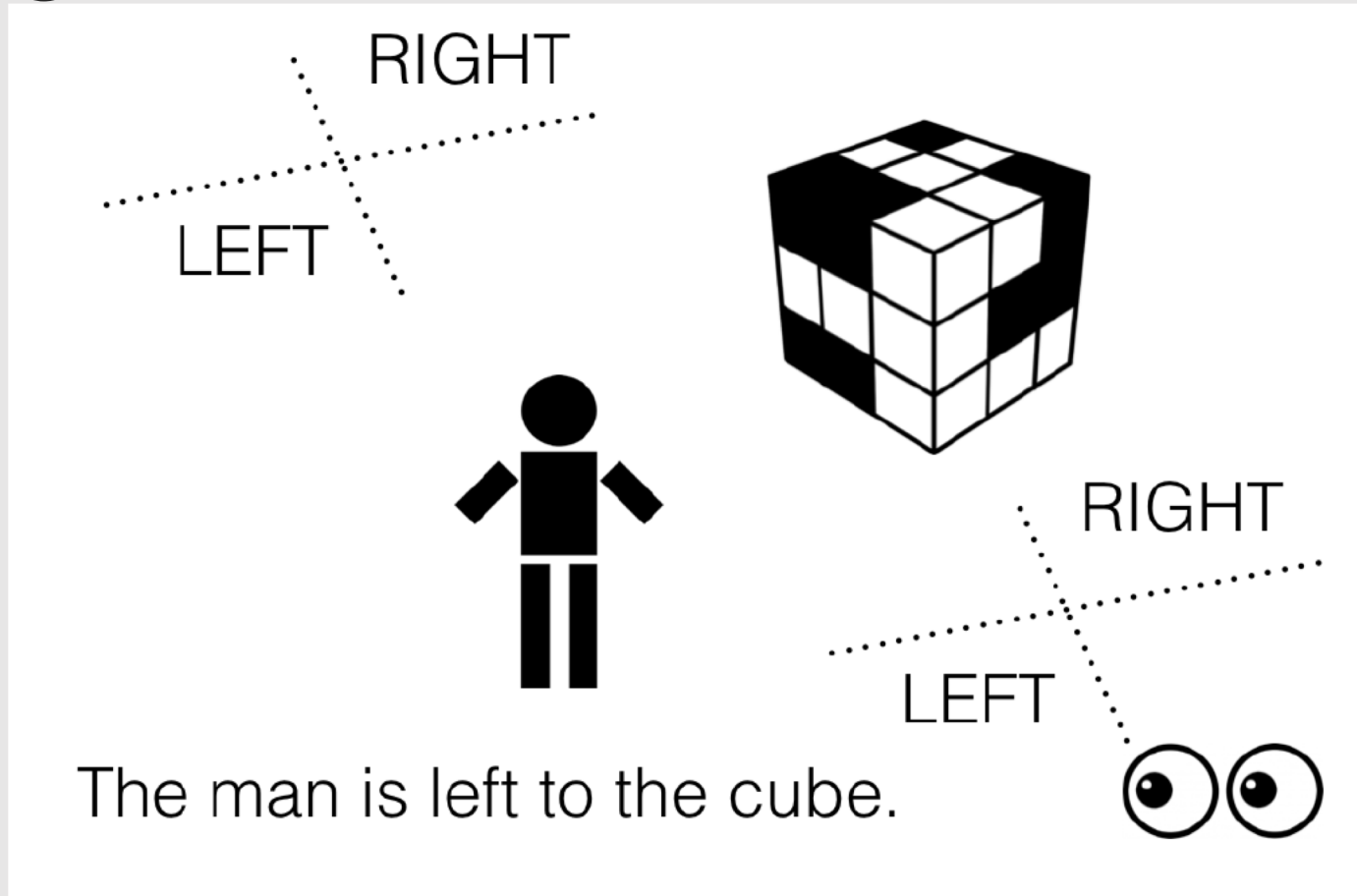
# Case study 4: spatial language **intrinsic**

RIGHT BACK  
FRONT LEFT

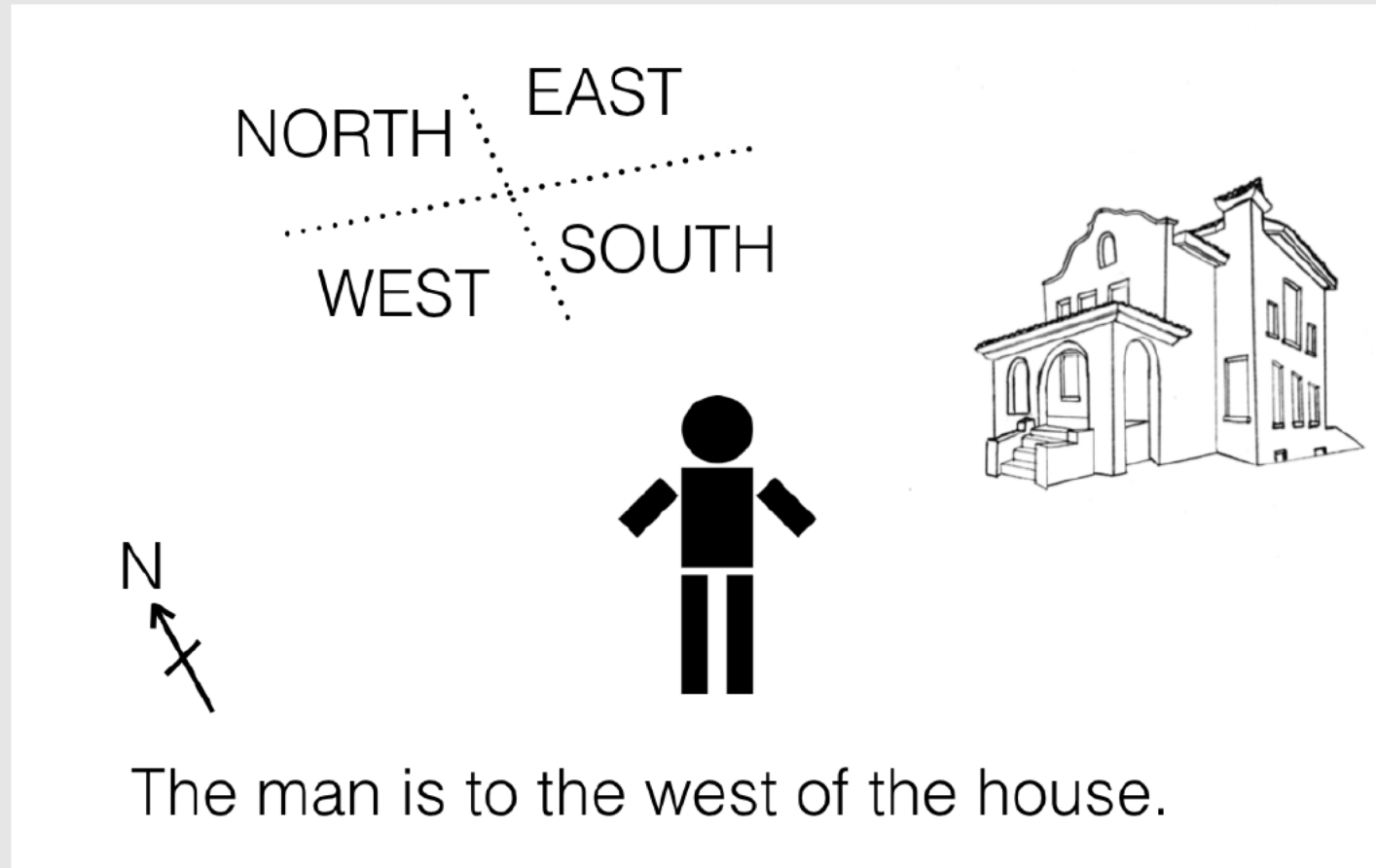


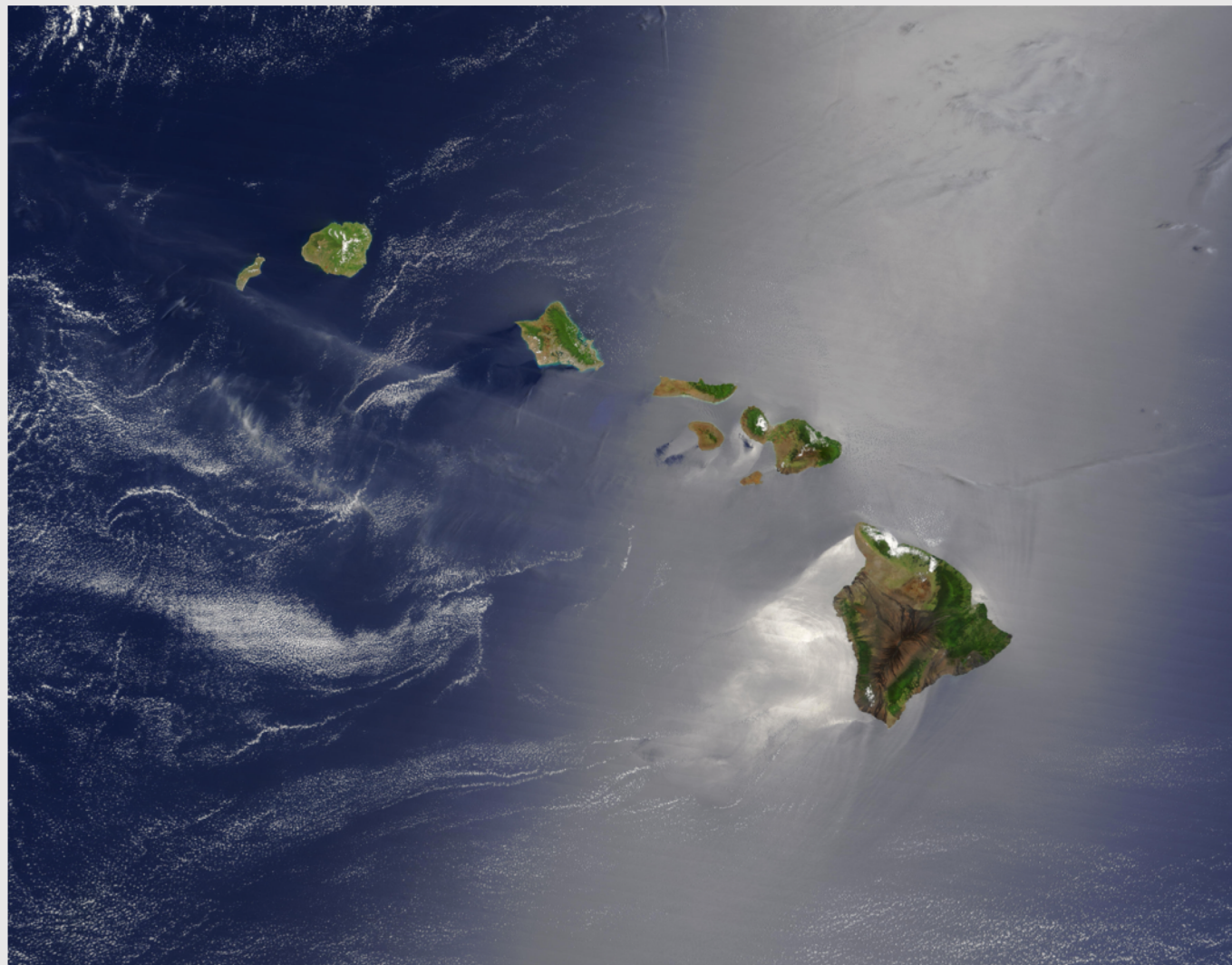
The man is in front of the house.

# Case study 4: spatial language **relative**



# Case study 4: spatial language **absolute**













# Case study 4: spatial language

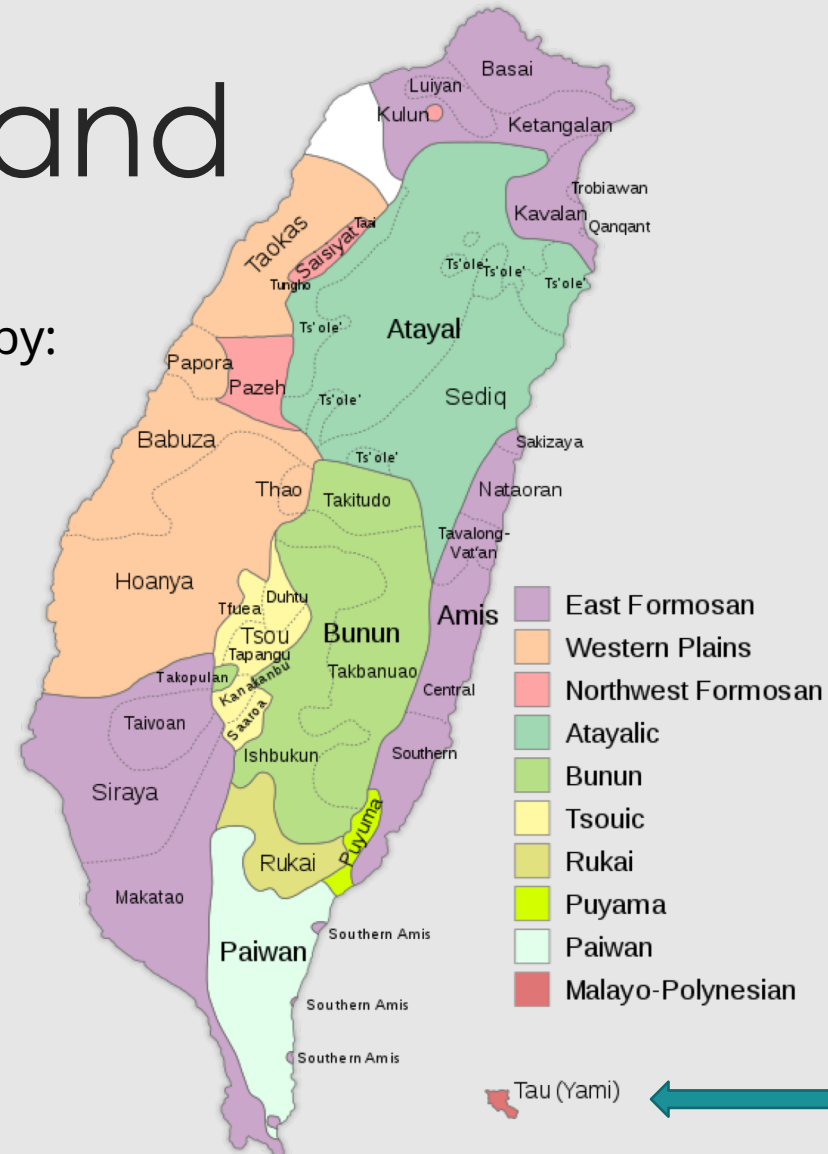
## land-sea axis

Very prominent and consistent feature across Austronesian languages, from Taiwan all the way to Hawai'i.

	Inland	Seaward
PAN	*daya	*lahud
Pazeh	daya 'upstream; east'	rahut 'downstream; west'
Thao	saya 'uphill, upstream'	raus 'downhill, downstream'
Paiwan	zaya 'upland, upriver'	lauz 'seaward, downriver'
Ilokano	dáya 'east'	láud 'west'
Cebuano	iláya 'away from coast/town'	iláwud 'near coast/town'
Mansaka	saka 'ascend; go upstream'	lawud 'downstream, seaward'
Kelabit	dayəh 'upstream'	laʔud 'downstream'
Malay	hulu 'upstream'	hilir 'downstream'
Kambera	dia 'upstream'	lauru 'downstream'
Paulohi	lia 'landward'	lau 'seaward'
Manam	auta 'landward'	ilau 'seaward'
Lakalai	-ilo 'landward'	-lau 'seaward'
Pohnpeian	peilon- 'landward'	peiei- 'seaward'
Hawaiian	mauka 'landward'	makai 'seaward'

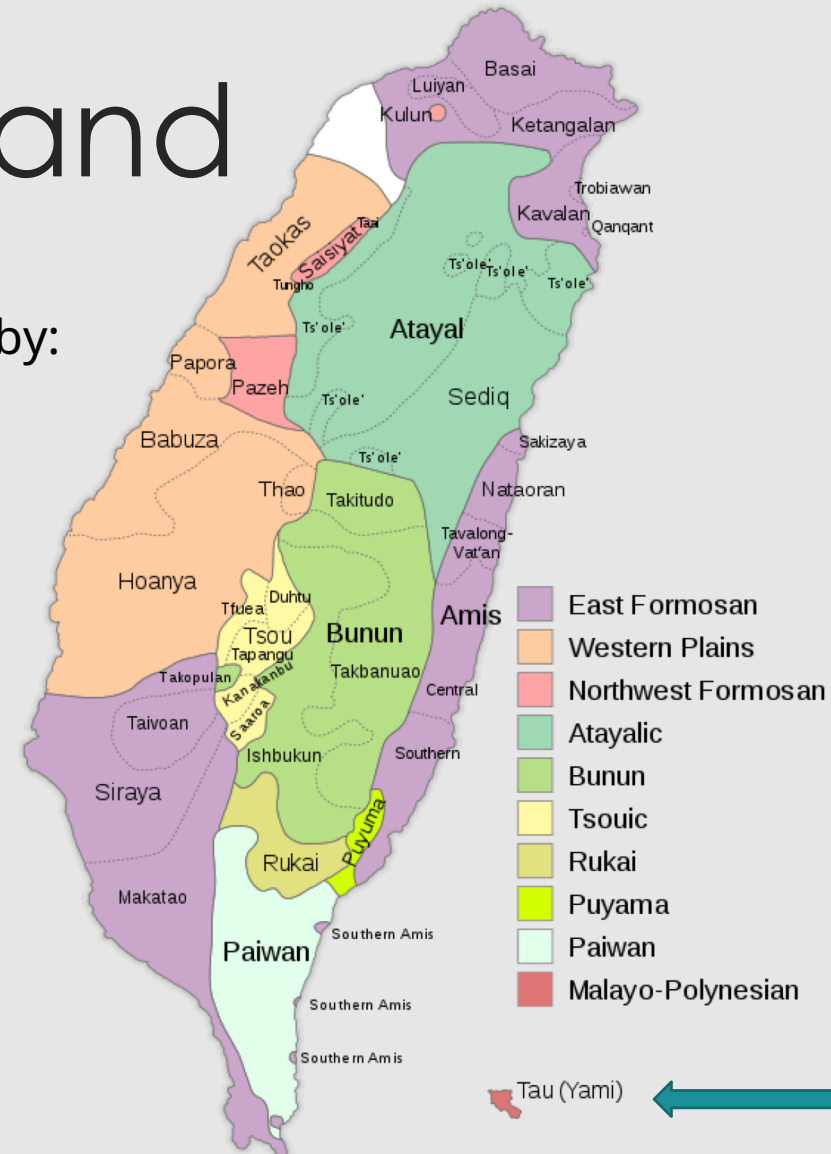
# Yami: Orchid Island

- The land-sea axis in Yami is represented by:
  - ***rala***
  - ***laod***



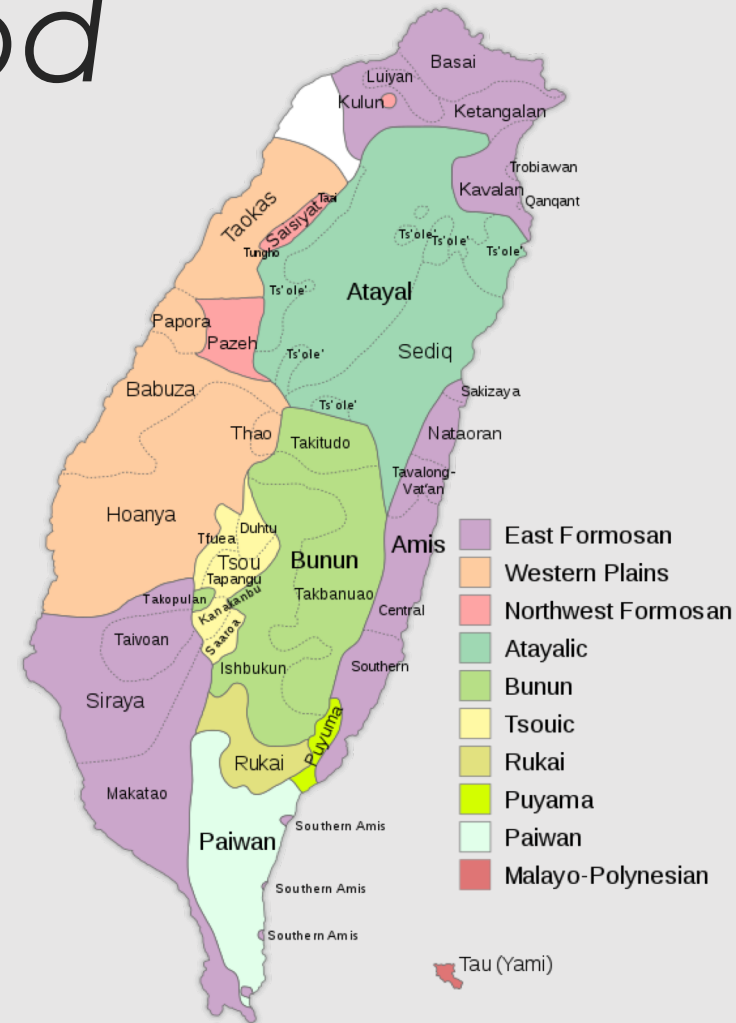
# Yami: Orchid Island

- The land-sea axis in Yami is represented by:
  - **rala**: 'inland/towards the mountain'
  - **laod**: 'seaward'



# Yami: *irala* and *ilaod*

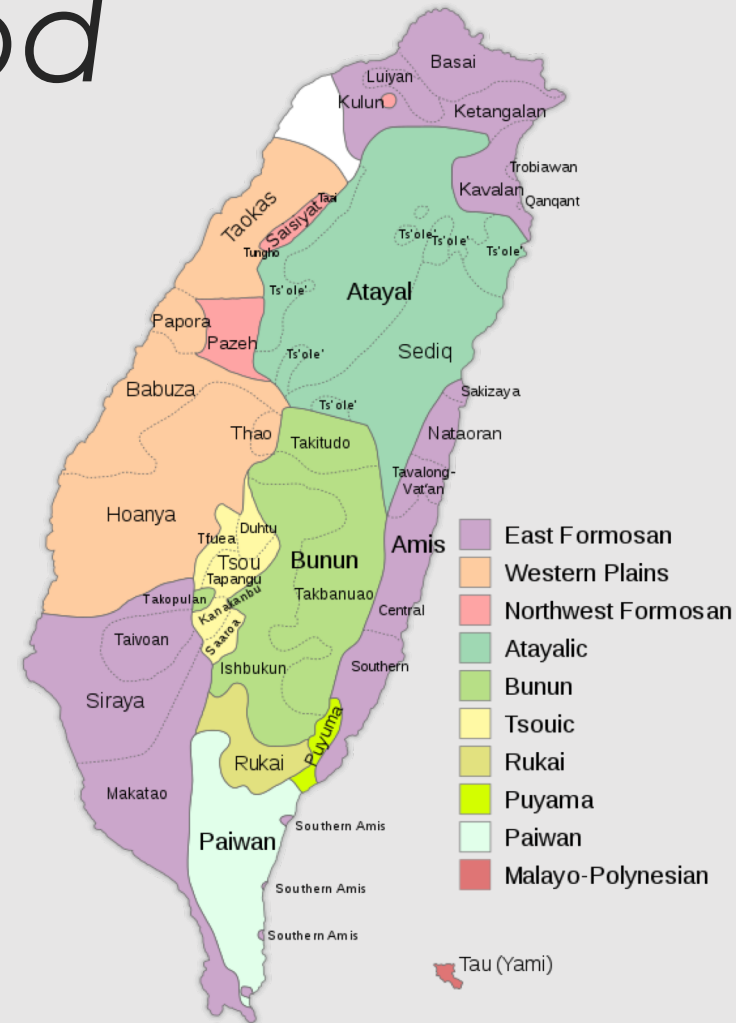
- From the roots *rala* and *laod* we now have the words ***irala*** and ***ilaod***, which have taken on a more specific meaning – what are they?
- (Hint: Yami is spoken on a small island located right next to a much, much larger island)





# Yami: *irala* and *ilaod*

- From the roots *rala* and *laod* we now have the words ***irala*** and ***ilaod***, which have taken on a more specific meaning – what are they?
- ***Irala***: Orchid Island
- ***Ilaod***: Taiwan





# FINAL THOUGHTS (BEFORE THE EXTRAS)

# Final thoughts

This is just a small guide to *help you explore what is possible*.

Whenever you are faced with a dataset, **try to find the meanings of the morphemes first** and then **put them together in a creative manner**.

**Look at all the clues** they give you.

For instance, if you have the words for 'sea' and 'shoulder' and you see them combined in 'sea-shoulder', try to think of the *metaphor* this could be. 'shoulder' is a part of the body, but the body in this case is the 'sea', so 'sea-shoulder' can be the 'coastline' or something similar.

**So when you encounter a problem like that, don't panic, breathe, and analyze. Good luck!**





# EXTRAS FUNNY WORDS FROM DUTCH

# woestijnschip

**woestijn-schip**

**desert-ship**

沙漠-船



# woestijnschip

woestijn-schip

desert-ship

沙漠-船

metaphor



kameel  
camel  
駱駝

# aardappel

aard-appel

earth-apple

地-蘋果



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# aardappel

aard-appel

earth-apple

地-蘋果

metaphor



potato  
馬鈴薯 / 土豆

or is it potato?

# stalen ros

stalen ros  
steel horse  
鋼馬





# stalen ros

stalen ros  
steel horse  
鋼馬



metaphor



fiets  
bi-cycle  
腳-踏-車 / 自-行-車

# References

Some general references, if you are super interested:

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